

Dorothy Dalton Booked in Captivating Screen Exhibition—Comic Shows Mark Many Bills.

**LOEW'S COLUMBIA.**  
"The World and His Wife," a flaming romance of the old Seville, featuring Alma Rubens and based on "El Gran Galeoto," the story by Jose Echegaray, which Charles Frederick Nirdlinger used as a basis for his famous Broadway play of the same title, will be the featured attraction at Loew's Columbia Theater for the first four days of next week, beginning tomorrow.  
The story is one of false scandal and true love. It reveals the story of a Spanish don who befriends a young man at the death of his father, only to hear the breath of scandalous tongues to wagging and before she knows it, her engagement is broken and she is threatened with disgrace.  
In a duel, caused by an insult to the don's wife, the don is mortally wounded, but in his dying hours, he witnesses a circumstance that seems to confirm his worst suspicions. The story terminates happily, however, in a powerful dramatic climax that is tense to the very end.  
For the final three days of this week at Loew's Columbia, beginning next Thursday morning, Madge Kennedy, the famous stage and screen star, will be seen in Octavus Roy Cohen's photoplay gem, "Dollars and Sense," the story of a girl who bought two suits with her last two cents and found a silver dollar tucked away in each. Harry Beaumont directed the production.

**MOORE'S RIALTO.**  
Scandal mongers make full use of an innocent and thoughtless act of Amelia Thordike when she walked from her room into the apartment of Capt. Kenneth Laird. An inspired article in "The Tatler," sets society tongues to wagging and before she knows it, her engagement is broken and she is threatened with disgrace.  
This is the situation that confronts Thordike in "The Beauty Market," her latest production for the First National Exhibitors, which opens a week's engagement at Moore's Rialto Theater today.  
Declared by critics to be the most beautiful woman in the world, Miss MacDonald's part in this production affords her the opportunity of her screen career for a joint display of her remarkable beauty and histrionic ability.  
The Rialto program includes an exclusive presentation of the latest Fox News, two reels of uproarious comedy entitled "Duck Inn," and a magnificent scenic subject. The orchestral features for the week being marked by an overture especially arranged by Daniel Brackin, conductor of the Rialto Symphony orchestra, and offered as a "musical oddity." All of which combines to make one of the best and perfectly balanced bills offered for the week.

**LOEW'S PALACE.**  
Mary Pickford, who has delighted so many millions of photoplay devotees, reveals her histrionic art at its highest point in "Suds," the current week at Loew's Palace, great stage success, "Op, o' Me Thumb," which begins a week's engagement at Loew's Palace Theater tomorrow. "Suds," which is Miss Pickford's first contribution to the program of the United Artists Corporation, is based on the Charles Frohman stage production of Frederick Fenn's and Richard Pryce's great story.  
The story of "Suds" has to do with Amanda Afflick, a homely, loveless, friendless slave in a French laundry on the outskirts of London. Without the vestige of a romance herself, Amanda seizes upon the owner of the laundry as her lover for herself alone. The return of the man for his shirt will be the signal for her to return to her station in life.  
Horace, who owns the shirt, returns, of course, and the comedy is fronted with the task of making good her statements. The manner in which she bluffs her way through to happiness and saves the situation is one of the finest bits of character acting seen in years.  
Miss Pickford's supporting cast is exceptional. The role of "Orace," the shirt owner, is played by Albert Austin, an English comedian loaned by Charlie Chaplin to the Loew's Palace, a member of Sarah Bernhardt's company, is another member of Miss Pickford's supporting company. Harold Goodwin, who supported Miss Pickford in "The Heart of the Hills," will also be seen in "Suds."  
The extra added attraction of the Palace program for this week is a juvenile treat in the form of a Chester comedy called "An Evening with William S. Hart." The reflection of life along the Rio Grande afforded by this picture is perfect. The comedy subsidiary of the bill will be Mack Sennett's "You Wounded."

**KNICKERBOCKER.**  
An especially impressive list of photodramatic super-features is announced for the current week at Crandall's Knickerbocker Theater. Tomorrow and Friday the screen will introduce a new star in the person of Conway Tearle, one of the most skillful actors on the screen, in "Marooned Hearts," his initial Selznick release as an individual star. The leading feminine role in this splendid romance is played with grace and charm by Zeena Keefe. The extra added attraction will be "Run 'Em Ragged," starring Snub Pollard, which in turn will be supplemented by a variety assortment of pictorial and musical added features.  
On Tuesday and Wednesday will be shown "Sand," the latest starring vehicle from the studio of William S. Hart. The reflection of life along the Rio Grande afforded by this picture is perfect. The comedy subsidiary of the bill will be Mack Sennett's "You Wounded."  
Norma Talmadge, the most popular star of the cinema, will occupy the place of distinction on the Knickerbocker bill Thursday and Friday in "The Woman Who Gives," one of the most fascinating subjects this star has ever had as a medium of displaying her talents. This important booking will be supplemented by Goldwyn-Bray's "Enchanted Garden."



Mary Pickford in "Suds" Palace

### Author of "Humoresque" Tells Here That Mother Love Is Keynote of Tale

Fannie Hurst, author of "Humoresque," the Cosmopolitan production photoplay, soon to be seen here, wrote the following on "mother love," which is the keynote of her splendid story.

By FANNIE HURST.  
If the different kinds of love of which humanity is capable were captured within the frame of an aeolian harp what a throb and resonance the motherlove string would have.  
It is an emotion as tender as a song by Schubert.  
It is a sweetness that can lie over—ever green in the heart, long after

the Hallroom Boys in "Back On The Front" will comprise the extra added comedy attractions for the week-end.

**CRANDALL'S.**  
Three of the most interesting productions extraordinary ever presented upon the screen have been booked for the current week at Crandall's Theater.

Tomorrow and Monday, Crandall's will offer as the star of its bill Dorothy Dalton, one of the sensations of last season as star of "Aphrodite," at the Century Theater, New York, in "Other Men's Wives," a cinema subject that gives full play to the many captivating qualities with which this brilliant actress imbues her work. Beginning Thursday and continuing the foremost feature of the bill throughout the remaining days of the week will be presented "Crooked Straight," the most engaging vehicle recently released as a medium of mimetic expression for Charles Ray. Lending the week-end bill the distinction of a real double-feature offering, Harold Lloyd also will be pictured Thursday, Friday and Saturday in "High and Dizzy," his latest and most delightfully original two-reel comedy.  
Each daily bill will be rounded out by the addition of added bits and pipe organ recitals on the finest instruments in the city.

**METROPOLITAN.**  
Conway Tearle, one of the most accomplished as well as one of the most popular stars of the cinema, has at last come into justly deserved stardom and will be seen in his first stellar vehicle, "Marooned Hearts," as the chief luminary of the bill at Crandall's Metropolitan Theater, beginning tomorrow at 3 o'clock. The principal feminine role—and one of great importance—is played with accustomed skill by Zeena Keefe. The foremost supplementary attraction of the week's bill will be "Run 'Em Ragged," in which Snub Pollard is the pictured comedian.

"Marooned Hearts," the photodrama selected by Selznick as the medium of Mr. Tearle's introduction as a star in his own right, is a splendidly dramatic camera subject by Lewis Allen Browne, in which the principal character is a young surgeon whose career is ruined by a woman's caprice.  
To rehabilitate himself in the eyes of his profession, he devotes his talents to research work of a character that leads him into strange and out of the way corners of the world.  
Under most unexpected and extraordinary circumstances he again meets the woman who was his undoing and through a series of events that are intensely interesting the two work out a new destiny and a new happiness.  
"Run 'Em Ragged" is a short-reel farce that may be relied upon to perpetuate the art of laughter regardless of temperatures, glooms or whatnot. Other contributory features of the bill will embrace the new issue of the Pathe News, Topics of the Day, special overture and numerous added bits.

**STUTZ GOES TO WORK.**  
E. J. Stutz, manager of Loew's Columbia Theater, returned to Washington several days ago from a two-weeks' vacation at New York and Atlantic City. He will immediately begin supervising the work of remodeling and renovating the theater for the autumn opening of a series of super-attractions to run for a week or longer.



"Humoresque" which soon comes to Washington, attracts record crowds in New York



Katherine MacDonald in "THE BEAUTY MARKET" Rialto Aug. 16-20

### PROMINENT PERFORMERS ASSISTING 'OUR MARY'

"Suds" Is Played By Several Leading Actors From Stages in Europe.

Mary Pickford, in her latest production for United Artists, "Suds," has as usual surrounded herself with a cast of unusual talent and spared neither time nor money in securing players exactly suited to the roles. This production will be the feature at Loew's Palace tomorrow.

Prominent in her support is Mme. Rose Dione, for a long time one of the leading members of Sarah Bernhardt's company in Paris and who since the outbreak of the war has appeared in French dramas at the French Theater in New York, and more recently came to California to appear in the silent art.

Mme. Dione is as yet unable to speak fluent English, which makes her especially suitable for the role of the hand laundry in the slums of London where Mary, as Amanda Afflick, is the laundress.

The principal lead—the possessor of the shirt upon which this story is founded, is Albert Austin, an English comedian of note, who for the past four years has been prominent in all of Charlie Chaplin's productions, and was loaned by the world-famous comedian to Miss Pickford for this picture.

Harold Goodwin, who scored such a success in support of Miss Pickford in "The Heart of the Hills," is also seen in "Suds" as Benjamin Pillsbury Jones, master of transportation for the laundry, his occupation being to drive the dilapidated old nag, Lavender, attached to the wagon in which the laundry is delivered about the Soho district of London.

Nadyne Montgomery, the clever English character actress who has played in a number of Eastern productions, but who more recently has appeared at the Little Theater in Los Angeles, has a splendid part as one of the girls in the laundry who is rather skeptical of Amanda's aristocratic lineage. Miss Montgomery, being a fluent linguist, also acts as interpreter for Mme. Dione.

One of the principal members of the organization, but who is entirely new to the film world, is Lavender, the woe-begone nag which pulls the laundry wagon. Lavender was selected out of some two hundred applicants for the position, being the most dilapidated specimen of horse flesh ever seen around any studio.

The scenario of "Suds" was adapted from Charles Frohman's production of Frederick Fenn and Richard Pryce's play, "Op o' Me Thumb," in which Maude Adams scored such a triumph.

**PRISCILLA DEAN STAR IN HONEST-CROOK DRAMA**  
Priscilla Dean, the star in Universal's big Oriental photoplay "The Virgin of Stamboul," has begun another feature production. It is an honest-crook drama laid in San Francisco's Chinatown, and is called "Outside the Law."

### Picks Ten Best Photoplays

The ten best photoplays of the film year ending July 1, 1920, have been picked by the Motion Picture Classic. Frederick James Smith, its managing editor, makes the following selections:

1. "The Miracle Man," George Loane Tucker's production.
2. "The Gay Old Dog."
3. "Pollyanna," Mary Pickford.
4. "Why Change Your Wife?" Cecil B. DeMille's production.
5. "On With the Dance."
6. "Male and Female," Cecil B. DeMille's production.
7. "Dr. Jekyll and Mr. Hyde."
8. "Twenty-three and One-half Hours' Leave," Thomas H. Ince.
9. "Humoresque," Cosmopolitan production.
10. Mrs. Sidney Drew's "After Thirty" stories.

### Harry Crandall Would Like To Know Answers To These Many Strange Bits

Now that the trip of the Crandall organization to New York is all over and the members of the party are beginning gradually to recover consciousness, Harry M. Crandall, father of the plan, is beginning to ask himself—and others—a few questions. He years to know:

—Why he never knew that Zebulon Clark, manager of his Apollo Theater, is so good a whistler that he almost broke up the dinner party tendered the Crandalls by Pathe at Tarpens, down at Sheepshead Bay, and performed a like service for the Winter Garden production of "Cinderella on Broadway," in which the girls sing a song, "Whistle," from the runway.

—Why Johnny Payette after the "Ziegfeld Follies" sat down in the Little Club until 6 a. m.

—Where John Payette and Nelson Bell disappeared to the day after the Crandall organization had interlarded the trade press at dinner at the Astor, the "Follies" and the Midway, and why they didn't get back in time to attend Ed Wynn's Carnival the next night.

—And all the answer Harry M. Crandall has been able to elicit from his staff up to the hour of going to press is that familiar and thoroughly unsatisfactory old wheeze, "You'll never know."

And perhaps he never will.

**SHOWS "THE SPENDERS."**  
Benjamin B. Hampton's latest all-star special photoplay of a famous novel, "The Spenders," has been completed at his studio in Hollywood. It is a photodramatization by E. Richard Schayer of Harry Leon Wilson's famous novel. Claire Adams, Robert McKim, Joseph J. Dowling, Niles Welch, Betty Brice, Adele Farrington, Virginia Harris and other noted players appear in the roles of the story, which was directed by Jack Conway.

**TEXAS OUT IN FRONT.**  
England is farther ahead than the United States in taking up the use of motion pictures in schools. The State farthest ahead in this country is Texas.

### EYES REFLECT BEAUTY FROM ACTRESS' HEART

Neyssa McMein, Artist, So Describes Miss Katherine MacDonald of "Beauty Market."

"Katherine MacDonald's beauty is in her eyes, in the light which is reflected from her own heart," says Neyssa McMein, the noted artist, in a recent criticism of this noted star whose latest First National Production, "The Beauty Market," opens a week's engagement at Moore's Rialto Theater tomorrow. This beauty is one on which few girls have but which all could have. The gaze of Miss MacDonald does not show snobbishness or an inclination to center her thoughts about herself. There is deep understanding in them, a something that tells me that this girl has a heartfelt tolerance for her fellow creatures.

"The life of Miss MacDonald will show that she has met sorrows as depressing weight, but as problems to be conquered. She refused to let them affect her outlook on life, but met them in a straightforward, direct manner, and solved them. Many women early wreck their appearance and lives by worry. They fret over such things as their husbands' incomes, the care of their children, social ambitions, the elements, and a thousand and one other things.

This worry stamps itself on the face of a woman. It puts wrinkles in her forehead, draws the lines about her eyes and mouth and makes her cheeks flabby.

Katherine MacDonald has these worries. When but a mere girl she was left with the responsibility of providing for a large family, the consequences of which were hardly large enough to meet an average electric bill. She faced her difficulties frankly and with a cheerfulness of spirit. It is this quality that shines in the eyes of Katherine MacDonald and makes her beautiful."

### MABEL NORMAND LEARNS NEW ATHLETIC STUNTS

Mabel Normand, who seems about as athletic as any woman can be and not break her neck, has been learning some new athletic stunts for the picture comedy which Director Victor Schertzinger is now making, with Miss Normand in the stellar role. The vehicle is "Head Over Heels," adapted from Miss Hailo's motion picture of the same title, and in it Miss Normand is called upon to appear as a member of a troupe of acrobats.

### OMAR ON SCREEN.

Perhaps the most advanced and revolutionary of the year's picture productions will be "The Rostay" of Omar Khayyam, which is now nearing completion under the direction and supervision of the well-known artist and director, Ferdinand Earle. From all reports this will outstrip in sumptuousness anything heretofore attempted, the results of an unusual process being used in its production.

### FARNUM TAKES REST.

William Farnum will spend his vacation at his home at Sag Harbor, L. I., upon his completion of "Drag Harlan" the picture he is now making on the West coast.



Zeena Keefe in "MAROONED HEARTS" Metropolitan



ALMA RUBENS DECLARES SHE'S VERY ECONOMICAL

### Silver Screen Star Buys Good Stuff, She Says, But Only Few and Far Between.

Folks who claim that free-spending actresses have had their share in raising the high cost of living, will have to make an exception in the case of pretty Alma Rubens, who is coming to Loew's Columbia tomorrow as the featured player in "The World and His Wife."

"I've only been in New York a few months, you know," said Miss Rubens recently. "The wonderful thing about the city to me is where the people get all their money. Everybody seems to have it and everybody's spending it."

"My apartment is just a few blocks off Fifth avenue, and visiting the shops there is a revelation. They are full of newly rich women tumbling all over each other to pay the fancy prices they are charged for things."

"If the financial crash, which some people are prophesying, really comes, I'm sure such families as these women represent won't have a cent to fall back on."

"Personally, I'm economical to a fault. But then I'm not a New Yorker. I was born in San Francisco and Los Angeles is my adopted city. Out there we buy good stuff, but we buy few and far between. "In New York buying isn't a necessity; it's a fad."

### CLEMENCEAU, WOUNDED, WORKED ON FOX FILM

When George Clemenceau, the brilliant French statesman, was recovering from the bullet wound of an assassin who paid the death penalty for his murderous attack on the aged "Tiger of France," the latter continued to arrange the story of "The Strongest," his only photodrama, which William Fox will present at the Strand Theater all week beginning Monday as the main attraction on the photoplay and vaudeville program.

Passing off the attempt on his life as a mere trifle, Clemenceau disregarded the advice of his physicians, who prescribed absolute quiet for their patient, by spending every day and night in the city of the "Strongest," while at the same time he was working assiduously on the peace treaty in an effort to lift France from the tragic mire of the world war.

Previous to accepting William Fox's offer to screen his master story, Clemenceau had been besieged with offers to make a speaking production of "The Strongest" for the cinema, as well as to make of it a cinema drama. His answer, however, was always: "Wait." Clemenceau listened with interest to Mr. Fox's offer, for as a cinema enthusiast he was cognizant of the popularity of Fox entertainments in France, England, Spain and South America, as well as the United States.

The publication of "The Strongest" as a novel, in English as well as in French, made a deep impression on the critics, and everywhere the book was hailed as a masterpiece. When "The Strongest" is shown on the screen it will give a new insight into the character of "The Tiger of France," not alone because of its tremendous power, but because of its momentous events that surrounded its preparation.

### HE ALSO FISHES.

O. J. Ratto, the famous accordionist who lays aside his music long enough to occupy the post of assistant manager of Loew's Columbia Theater, will himself to rustic solitude tomorrow for a two-week struggle with the beauties of nature. Mr. Ratto, aside from his accomplishments with the accordion, wields a mean rod and landing net as a fisherman.

### HE'S NEVER BEEN THERE.

Charlie Ray, who is now hard at work on his new First National picture "Forty-five Minutes from Broadway," has never been in New York.